

948

БІБЛІЯТЭКА
Установа адукацыі
«Віцебскі дзяржаўны
музычны каледж
імя Г. Сялявінскага»

To Mogens Ellegaard

Музыкальная
бібліятэка
№ 10

TOCCATA No. 2

For Accordion

OLE SCHMIDT
Op. 28

Allegro moderato $\text{♩} = 76-92$

First system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *pp*. Articulation: *non legato*. Hand positions: Right hand starts on G4 (finger 5), left hand on G3 (finger 2).

Second system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Tempo change to 3/4. Dynamics: *pp*. Hand positions: Right hand on G4 (finger 5), left hand on G3 (finger 2).

Third system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Fingerings: 5 4 5 4, 3 2 2 2, 5 2, 4 3 2. Hand positions: Right hand on G4 (finger 5), left hand on G3 (finger 2).

Fourth system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Time signature change to 7/16. Fingerings: 3 2 1, 4 3 2, 5 3, 3 2, 4 2 3. Hand positions: Right hand on G4 (finger 5), left hand on G3 (finger 2).

Fifth system of musical notation. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *pp*. Fingerings: 4 2, 3 4, 5 2. Hand positions: Right hand on G4 (finger 5), left hand on G3 (finger 2).

Handwritten musical notation system 1. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/16. It contains a series of eighth notes with accents (>) and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes. Handwritten numbers 5, 2, 3, 2, 2, 2, 2, 5 are written below the lower staff. The system ends with a double bar line and the number 16.

Handwritten musical notation system 2. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/16. It contains a series of eighth notes with accents (>) and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes. Handwritten numbers 2, 5, 4, 2, 3, 3, 2, 3, 5, 2 are written below the lower staff. The system ends with a double bar line and the number 16.

Handwritten musical notation system 3. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/16. It contains a series of eighth notes with accents (>) and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes. Handwritten numbers 3, 4, 2, 4, 2, 5, 3, 2, 4, 2, 3 are written below the lower staff. The system ends with a double bar line and the number 16.

Handwritten musical notation system 4. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of eighth notes with accents (>) and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes. Handwritten numbers 4, 3, 4, 3, 3, 4, 2, 3 are written below the lower staff. The system ends with a double bar line and the number 16.

Handwritten musical notation system 5. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. It contains a series of eighth notes with accents (>) and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes. Handwritten numbers 2, 3, 2, 5, 2, 3 are written below the lower staff. The system ends with a double bar line and the number 16.

Handwritten musical notation system 6. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of eighth notes with accents (>) and slurs. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth notes. Handwritten numbers 2, 3 are written below the lower staff. The system ends with a double bar line and the number 16.

Handwritten numbers: 5, 3, 2, 4, 3, 4

Handwritten numbers: 5, 4, 3, 3, 4, 3, 2, 3, 3, 2, 4, 3, 2

fz pp

Handwritten numbers: 5, 4, 3, 2, 3, 2, 4, 3, 2, 4, 3, 4, 3

fz pp

Handwritten numbers: 4, 2, 4, 3, 2

fz pp *fz pp* *fz pp*

Handwritten numbers: 3, 4, 3, 4

Bellows Shake Bellows Natural

Handwritten numbers: 5, 3, 4, 4, 2, 4, 3, 4, 5, 4, 2, 4, 5

Handwritten numbers: 2 5 2, 3 2 3 2

Handwritten numbers: 3 2 3 4 5, 2 5, 5, 5 2 3 4 3

Handwritten numbers: 4 2, 2 3 4 3 2, 4 2 4 2, 3 5 2

Handwritten numbers: 3 2 2, 4 3 2, 5, 4 3 2, 5

Handwritten numbers: 3, 3, 3

Handwritten numbers: 3, 3, 3

Dynamic markings: *ff*, *pp*, *M*

Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

pp
M

ppp
M

cresc.

ff
pp subito
Bellows Shake.....

S.B.

Bellows Natural
dolce
B.B.

Handwritten fingerings: 1 2 3 4 1 2 3 4, 5 1 3 2 5

Dynamic markings: *f*, *p*

Performance instructions: *f* (circle with dot), *p* (circle with dot)

Dynamic marking: *grazioso*

Performance instruction: (circle with star)

Dynamic markings: *energico*, *ff*, *pp subito con delicatezza*, *p*

Performance instructions: (circle with dot), *8va* (circle with three dots)

Handwritten fingerings: 5, 1(2) 5 4 3 4

Handwritten fingerings: 5 3 2 1 5 4 3 2 1

Dynamic markings: *f*, *fz*, *pp*

Performance instructions: *loco* (circle with dot), *staccato*

Handwritten fingerings: 5 2 3 4, 1 2 3 4

Dynamic markings: *sfz*, *ppp vibratissimo*, *f*

Performance instructions: *8va* (circle with three dots), (circle with star), (circle with star)

*) Change Switch while holding the Note.

***) Press fingers firmly on keys while "shaking" the right hand to obtain a vibrato. Keep "vibrating" until tone is gone completely.

Handwritten number 5 above the first measure. The system contains two staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, and a circled trill symbol. The lower staff has a bass clef and contains a bass line with slurs and accents. A circled trill symbol is also present above the upper staff. Handwritten numbers 1, 2, 3, 4, 1, 2, 3, 4, 9 are written above the final measures of the system. The word "loco" and a circled number 3 are written below the upper staff.

The system contains two staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, and a circled trill symbol. The lower staff has a bass clef and contains a bass line with slurs and accents. Handwritten numbers 5, 1, 4, 5, 3, 4, 2, 1, 4, 2, 3, 2, 1, 6, 3, 4 are written above the upper staff.

The system contains two staves. The upper staff has a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with slurs and accents, and a circled trill symbol. The lower staff has a bass clef and contains a bass line with slurs and accents. Handwritten numbers 4, 2, 1, 6, 3, 1 are written above the first measure. The word "pp" is written below the first measure. Handwritten numbers 1, 2, 1, 3, 4 are written above the final measures. The word "ff" is written below the second measure. The word "Flute" is written above the final measure. The word "pp" is written below the final measure. A circled trill symbol is present above the final measure.

Tempo I

The system contains two staves. The upper staff has a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with slurs and accents, and a circled trill symbol. The lower staff has a bass clef and contains a bass line with slurs and accents. Handwritten numbers 2, 2, 4 are written above the first measure. Handwritten numbers 2, 2, 4, 2, 3, 2 are written above the second measure.

The system contains two staves. The upper staff has a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with slurs and accents, and a circled trill symbol. The lower staff has a bass clef and contains a bass line with slurs and accents. Handwritten numbers 4, 3, 2, 1, 4, 3, 2, 1 are written above the final measures.

The system contains two staves. The upper staff has a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with slurs and accents, and a circled trill symbol. The lower staff has a bass clef and contains a bass line with slurs and accents. Handwritten numbers 2, 3 are written above the first measure. Handwritten numbers 3, 2, 4 are written above the second measure. Handwritten numbers 3, 2, 4 are written above the third measure. Handwritten numbers 2, 3 are written above the fourth measure.

This page contains a handwritten musical score for a piece, consisting of eight systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate bass line. The notation is heavily annotated with handwritten numbers and symbols:

- System 1:** Treble clef staff has notes with accents and a circled '2'. Bass clef staff has notes with accents and a circled '4'. Above the treble staff are handwritten numbers: 4 1 3 1 3 1 3 1, 2 4 2 4, and 2. Above the bass staff are handwritten numbers: 4, 2, 3, 4, 3, 4, 5.
- System 2:** Treble clef staff has notes with accents and circled numbers 3, 4, 5. Bass clef staff has notes with accents and circled numbers 3, 4, 5.
- System 3:** Treble clef staff has notes with accents and circled numbers 3, 4, 5. Bass clef staff has notes with accents and circled numbers 3, 4, 5.
- System 4:** Treble clef staff has notes with accents and circled numbers 3, 4, 5. Bass clef staff has notes with accents and circled numbers 3, 4, 5.
- System 5:** Treble clef staff has notes with accents and circled numbers 3, 4, 5. Bass clef staff has notes with accents and circled numbers 3, 4, 5.
- System 6:** Treble clef staff has notes with accents and circled numbers 3, 4, 5. Bass clef staff has notes with accents and circled numbers 3, 4, 5.
- System 7:** Treble clef staff has notes with accents and circled numbers 3, 4, 5. Bass clef staff has notes with accents and circled numbers 3, 4, 5.
- System 8:** Treble clef staff has notes with accents and circled numbers 3, 4, 5. Bass clef staff has notes with accents and circled numbers 3, 4, 5.

The score is written in a style that suggests it is a working draft or a personal study score, with many notes and symbols in pencil or light ink. The annotations include fingerings, accents, and circled numbers, likely indicating specific performance techniques or corrections.

Handwritten numbers 1, 2, 3, 4, 5 are written above the first staff. The system includes a grand staff with treble and bass clefs. The bass clef part has a *p* dynamic marking. The treble clef part has a *f* dynamic marking and a circled *8^{va}* marking. The system concludes with a *p* dynamic marking.

Handwritten numbers 1, 2, 3, 4, 5 are written above the first staff. The system includes a grand staff with treble and bass clefs. The bass clef part has a circled *8^{va}* marking. The system concludes with a circled *8^{va}* marking.

Handwritten numbers 1, 2, 3, 4, 5 are written above the first staff. The system includes a grand staff with treble and bass clefs. The bass clef part has a circled *8^{va}* marking. The system concludes with a circled *8^{va}* marking.

Handwritten numbers 1, 2, 3, 4, 5, 6 are written above the first staff. The system includes a grand staff with treble and bass clefs. The bass clef part has a circled *8^{va}* marking. The system concludes with a circled *8^{va}* marking.

Handwritten numbers 1, 2, 3, 4, 5, 6 are written above the first staff. The system includes a grand staff with treble and bass clefs. The bass clef part has a circled *8^{va}* marking. The system concludes with a circled *8^{va}* marking.

Handwritten numbers 1, 2, 3, 4, 5, 6 are written above the first staff. The system includes a grand staff with treble and bass clefs. The bass clef part has a circled *8^{va}* marking. The system concludes with a circled *8^{va}* marking.

*) Change Switch while holding Note.
 **) *8^{va}* only for Chromatic Button Accordion.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment with dotted notes and rests.

Second system of musical notation. Handwritten fingering numbers are present above the notes in the treble clef staff: 4 2 3 4 1 2 (3) 4 1 2 (3) 5 and 4 (2) 1 (2) 3 4 1 2 3 4 5 4.

Third system of musical notation. Handwritten fingering numbers include: 3 1 2 (3) 4 1 2 (3) 4 1 (2) 3 4 1 2 3 4, a circled '2', and 1 2 3. The bass clef staff has fingerings: 3 2 3 4 5 #2 3 4 3 #2 3 4 3 #2 3 4.

Fourth system of musical notation. The system concludes with a box containing the text "S.B." in the bass clef staff.

Fifth system of musical notation. A circled marking "8va" is placed above the treble clef staff, indicating an octave shift.

Sixth system of musical notation. The system concludes with a box containing the text "B.B." in the bass clef staff.

ff stretto

S.B.

Bellows Shake

Bellows Natural

M

fff marcato